

# ETC® Console Hotkeys

## Eos Family v2.7.0

### Eos Family Hotkeys

To enable Eos functions on Mac Function keys:

- Open Systems Preferences
- Go into the Keyboard section
- Enable the “Use all F1, F2, etc... keys as standard function keys” setting.



**Note:** Some international keyboards require “Use Shift Key as Eos Shift” to be disabled in the General section of the ECU Settings. Use Z as shift to access shortcut functions in these cases.

Console Key	PC	Console Key	PC	Console Key	PC
Shortcut List	Alt /	Capture	Control Alt P		Control 3
	?	Clear	Backspace	Focus Filter	Control F
0	0	Clear Command Line	Shift Backspace	Focus Palette	Alt F
1	1		Control Alt Backspace	Follow/Hang	Shift D
2	2	Clear Label	Control Backspace		Control Alt D
3	3	Color Filter	Control C	Format	F4
4	4	Color Palette	Alt C		Control 4
5	5	Color Path	Control Alt W	(Scroller) Frame	Control Alt C
6	6	Copy To	C	Freeze	Control Alt F
7	7	Cue	Q	Full	F
8	8	Cue Only/Track	X	Go	Spacebar
9	9	Data	Control D	Go To Cue	Control G
. (decimal)	. (decimal)	Data Mode	Control Shift D	Go to Cue Zero	Control Alt G
- (minus)	- (minus)	Delay	D	Group	G
+(plus)	=	Delete	Delete	Help	Alt /
	+	Delete (Mac)	Fn Delete	Highlight	\
+%	Shift =	Displays	F9		Control Alt H
	Control Alt =		Control 9	Home	Home
		Effect	Alt E		Control H
-%	Shift -	Effects Softkeys	Alt Shift E	Home (Mac)	Fn Left Arrow
	Control Alt -	Encoder Display (Gio)	Control Alt \	Intensity Block	Shift B
		Encoder Page Color^	Control Alt [		Control Alt B
/	/	Encoder Page Focus^	Control Alt ,	Intensity Filter	Control I
About	Y	Encoder Page Form^	Control Alt ;	Intensity Palette	Alt I
Address/Dimmer	Alt A	Encoder Page Image^	Control Alt ]	Label/Note	L
All NPs	Control N	Encoder Page Intensity^	Alt .	Last	Page Up
Assert	Control W	Encoder Page Shutter^	Alt ,		Control ,
Assert (Playback)	Control Alt A	Enter	Enter	Last (Mac)	Fn Up Arrow
At	A	Escape	Escape	Learn	Alt L
	@	Expand	F5	Level	V
	*		Control 5	Live	F1
Beam Filter	Control B	Fader Pages	Control P		Control 1
Beam Palette	Alt B	Fan	W	Load	Control Alt L
Blind	F2	FlexiChannel	F3	Macro	M
	Control 2			Macro 801*	Control Alt 1
Block	B			Macro 802*	Control Alt 2



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 Rev:A ■ Released 2018-05 ■ ETC intends this document to be provided in its entirety.

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## Eos Family Hotkeys

Console Key	PC	Console Key	PC	Console Key	PC
Macro 803*	Control Alt 3	Record	R	Update	U
Macro 804*	Control Alt 4	RecordOnly	Control R	Virtual Keyboard	Control K
Macro 805*	Control Alt 5	Release	Control Alt S	Workspace	] or [
Macro 806*	Control Alt 6	Rem Dim	H		
Macro 807*	Control Alt 7	Scroll Lock	F6	<b>Shell Shortcut</b>	
Macro 808*	Control Alt 8		Control 6	<b>Shell Key</b>	<b>PC</b>
Macro 809*	Control Alt 9	Select	Control Enter	0	0
Macro 810*	Control Alt 0	Select Active	Control A	1	1
Magic Sheet	Alt M	Select Last	Control L	2	2
Manual Override	Control Alt M	Select Manual	Control M	3	3
	Control Alt N	Setup	Alt S	4	4
Mark	K	Shift	Z	5	5
Mirror, Start	Alt F1	Snapshot	Control S	6	6
Mirror, Stop	Alt F2	Sneak	N	7	7
ML Controls	F7	Softkey 1	Alt 1	8	8
	Control 7	Softkey 2	Alt 2	9	9
More Softkeys	Alt 7	Softkey 3	Alt 3	. (decimal)	. (decimal)
Next	Page Down	Softkey 4	Alt 4	- (minus)	- (minus)
	Control .	Softkey 5	Alt 5	+ (plus)	=
Next (Mac)	Fn Down Arrow	Softkey 6	Alt 6	/	/
Off	Control Alt O	Spacebar Disable	Alt G	Arrow, Down	Arrow, Down
Offset	Control O	Stop/Back	Control Spacebar	Arrow, Left	Arrow, Left
Out	O		Control Alt Q	Arrow, Right	Arrow, Right
Page Left	Left Arrow	Stop Effect	Control Alt E	Arrow, Up	Arrow, Up
Page Right	Right Arrow		Control Alt K	Back	Esc
Page Up	Up Arrow	Submaster	S	Clear	Backspace
Page Down	Down Arrow	Tab	Tab	Delete	Delete
Parameters (Display)	Control D	Time	I	Enter	Enter
Park	Alt K	Time (Displays)	Shift I	Escape	Esc
Part	P		Control Alt I	Select	Return
Patch	::	Timing Disable	Control Alt T		
Pixelmap	Alt X	Toggle Hotkeys	F8		
Preset	Alt P		Control 8		
Query	Control Q	Trace	J		
Rate	Control Alt R	Thru	T		
Recall From	E	Undo	Control X		

\*Some Shortcut Key combinations are not available on all physical keyboard layouts.

^Alternatively use Encoder Display + category to change the encoder pages.



## Eos Family v2.7 Facepanel Shortcuts

### Displays

**[About] & [Address]** - displays the addresses.

**[About] & [Cue]** - displays the source target type and number. For cues, the cue list and cue number that contained the last move will display.

**[About] & [Data]** - displays non-manual levels.

**[About] & [Label]** (maintained press) - toggles the display between default view of referenced data and alternate view. Keep **[About]** depressed to page.

**[About] & [Label] [Label]** - double press to lock reference labels on. Press **[About] & [Label]** again to unlock.

**[About] & [Live]** - displays the DMX values.

**[About] & [Mark]** - displays the mark cue used by the channels.

**[About] & [Next]/[Last]** - displays the next cue that the channels move in or the last cue that the channels moved in.

**[About] & [Path]/{Color Path}** - displays the color paths.

**[About] & [Park]** - displays the parked levels.

**[About] & [Part]** - displays the cue part number for each parameter.

**[About] & [Time]** - displays discrete timing.

**[About] & [Time] [Time]** - latches the display to discrete timing.

**[Blind]** (when already in blind) - resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

**[Data]** (maintained press) - toggles the display to show data living under referenced data. Keep **[Data]** depressed to page.

**[Data] & [Data]** - locks the display to the absolute data display.

**[Data] & [[Encoder Page Keys]]** - to expand/suppress individual parameters from the display (In)

**[Data] & {Parameter Tiles}** - to suppress/display individual parameters from the display when not in summary view (In)

**[Displays]** - resets the CIA to the browser

**[Displays] & [Level Wheel]** - dim the Littlelites or backlighting/LCDs (as selected by the user).

**[Displays] [Displays]** - resets the CIA to the browser

**[Flexi] & [Time]** - to invoke flexi time view on displays

**[Flexi] & [.]** - turns on Flexi multicells off mode. Press again to turn off.

**[Format] & [Level Wheel]** - zooms the display in focus

**[Live]** (when already in live) - resyncs the selected cue to the most recently activated cue

**[Params] & [Focus] / [Color] / [Beam]** - to expand/suppress categories on displays (Ti/Eos/ Gio)

**[Params] & {Parameter Tiles}** - to suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

**[Shift] & [Label]** - opens the cue note for the selected cue.

**[Shift] & [Left], [Shift] & [Right]** - move columns

**[Shift] & [Live/Blind]** - advances the displays to the next instance of live or blind

**[Shift] & [Path]/{Color Path}** - toggles the display to show values behind referenced data

**[Shift] & [Select]** - reset Display Columns

**[Shift] & [Tab]** - clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

**[Shift] & [Tab] [Tab]** - clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

**[Shift] & [Tab] [Tab] [Tab]** - clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)

**[Shift] & [Up], [Shift] & [Down], [Shift] & [Level Wheel]** - resize columns

**[Tab] & [Left/Right Arrow]** - move displays

**[Tab] & [number]** - open or focus specific displays

**[Tab] & [Up/Down Arrow]** - cycle workspaces

**[Time]** (maintained press) - toggles the display to show discrete timing. Keep **[Time]** depressed to page.

**Left Mouse Button & Scroll** - zooms the display in focus on a PC

**Scroll with two fingers** - zooms the display in focus on a Mac

### Facepanel

**[Encoder Page Keys] & [Number]** - pages to the desired encoder control page

**[Escape] & [[Encoder Page Keys]]** - locks the encoders. Press any encoder page button to unlock.

**[Fader Controls] & [Bump Button]** - select a fader page on wings

**[Fader Page]** - increments the fader page by one (Ti/Eos/Gio)

**[Fader Page] & [number]** - select a fader page on integral faders (Ti/Eos/Gio)

**[Fader Page] & Rate Wheel** - rolls the selected fader page (Ti/Eos/Gio)

**[Flexi] & [Encoder Page Key]** - to invoke flexi encoder states

**[Off] & [Load]** - releases control of content, restoring to background and leave cue list with pending cue in tact

**[Release] & [Load]** - releases control of content, restoring to background, and resets cue list to top

**[Shift] & [Escape]** - to lock and unlock face panel

**[Shift] & [Fader Page]** - decrements the fader page by 1 (Ti/Eos/Gio)

**[Shift] & [Go] or [Shift] & [Back]** - cuts the pending cue or the previous cue

**[Shift] & [Load]** - to remove content from a fader



## Eos Family v2.7 Facepanel Shortcuts

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### Operations

**[.]** - posts cells only to the command line when used after channel number(s). This is for use with multicell fixtures.

**[At] [At]** - set to Level (as defined in Setup).

**[At] [Enter]** - removes move information from selected channel/parameters.

**[Color] (Encoder Page Key) & Encoder Movement** - hold Color Point while adjusting parameters

**[Copy To] [Copy to]** - posts Move To on the command line.

**[Full] [Full]** - sets selected channels intensity to "full" and self terminates

**[Label] [Label]** - appended to a record target command, clears the current label, this includes show file labels

**[n] [At] [/] [/] [m] [Enter]** - sets direct DMX value (m) for channel (n).

**[Recall From] [Recall From]** - posts Recall From Cue to the command line. If in a target list display, such as presets, it will post Recall From Current Target, such as Recall From Preset or Recall From Focus Palette.

**[Record] [Record]** - posts Record Only to the command line.

**[Select Active] [Select Active]** - Select Active minus submaster contributions

**[Select Last]** - repeats last command line, unterminated; does a loop of last five commands

**[Shift] & [+]** or **[Shift] & [-]** - same as &% or -%

**[Shift] & [.]** - posts Master Only to the command line. This is for use with multicell fixtures.

**[Shift] & [About]** - opens a command line search window.

**[Shift] & [At]** - recalls last channel(s) and parameters without terminating; does a loop of last five commands

**[Shift] & [Block]** - posts Intensity Block to the command line

**[Shift] & [Clear]** - clears the command line

**[Shift] & [Delay]** - posts follow

**[Shift] & [Delay] [Delay]** - posts hang to the command line

**[Shift] & [Direct Select]** - posts DS to the command line without terminating.

**[Shift] & [Encoder Page Key]** - from the encoder controls, posts the parameter to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

**[Shift] & [Enter]** - reselects the last command and leaves it unterminated; does a loop of last five commands

**[Shift] & [Full]** or **[Shift] & [Out]** - flash On or Flash Out

**[Shift] & [Highlight]** - appends highlight to the current channel selection.

**[Shift] & [Int Palette]** - puts Preset on the command line. (Element only)

**[Shift] & [Label]** - opens the cue note for the selected cue or adds a note if one does not exist

**[Shift] & [Select Active]** - posts Select Non-Sub Active

**[Shift] & [Select Last]** - posts additional channel selection options to the softkeys

**[Shift] & [Sneak]** - makes manual data unmanual.

**[Shift] & [Update]** - shortcut to Save

**[Shift] & Encoder Movement** - accesses fine mode

**[Shift] & Encoder Push/Toggle** - posts the parameter to the command line (lon)

**[Shift] & Gel Tile** - cycles through three modes of Brightness

**[Shift] & restore fader manually** - resets fader to zero without asserting control.

**[Sneak] [Sneak]** - releases non-intensity parameters of selected channels and self terminates

**[Thru] [Thru]** - **[Thru]** command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). **[Thru] [Thru]** selects the range regardless of the flexi mode.

**[Timing Disable] & [Go] or & [Back]** - cuts the next cue or cuts the last cue

**[Trace] [Trace]** - forces a previously inactive light to track its new intensity setting backwards

**[Undo]** - clears an unterminated command line. Otherwise opens undo controls

**[Update] & [Sub Bump]** - to update a specific submaster

Figure 31.1. Keyboard Status in the Command Line Toolbar



The following table contains a list of Hog 4 OS functions and their respective US keyboard mappings:

Function	Keystroke	Function	Keystroke
Toggle Shortcuts	CTRL + Q	Main GO	} or Space
Pig	CTRL	Main Pause	{
Open	ESC or O	Skip Fwd	K
Set	INSERT or i	Skip Back	J
Intensity	F11	Goto	G
Position	F2	Release	Z
Colour	F3	Pig + Release	ALT + Z
Beam	F4	Assert	A
Effects	F7	Next Page	: or ;
Macro	F5	@	' or @
Group	F1	Full	~ or #
Fixture	F12	Thru	*, > or X
Scene	F9	Minus (-)	- or _
Cue	F10	Plus (+)	= or +
List	F8	slash (/)	/ or ?
Page	F6	Point (.)	. or >
Record	R	Choose Master 1-10	ALT + 1 - 0
Merge	E	GO Master 1-10	TAB + 1 - 0
Move	M	Pause Master 1-10	Backspace + 1-0
Copy	P	Undo	CTRL + Z
Delete	D or Delete	Redo	CTRL + Y
Update	U	Visual Cut	CTRL + X
Live	V	Visual Copy	CTRL + C
Time	T	Visual Paste	CTRL + V
Setup	S	Visual Select Range	CTRL + cursors
Control	L	Backspace	Backspace
Fan	F	Enter	Enter
Highlight	H	GM	\
Blind	B	Central Choose	ALT + -
Clear	C	Bottom Right toolbar	TAB + F1-12
Next	N	Top Right toolbar	ALT + F1-12
Back	Y		

## Programming/Patching

<b>Pig + Blind</b>	Fades Changes when blinding and un-blinding
<b>Pig + Clear</b>	Undo
<b>Pig + Flip</b>	Sends fixture selection through possible flip positions in reverse order
<b>Pig + Park</b>	Un-parks selected fixtures, rather than parking them
<b>Pig + Touch</b>	Touches specified parameters and fixtures but as record ineligible
<b>Pig + parameter wheels</b>	Allows fine adjustment of the wheel's value
<b>Pig + Record</b>	inverts the current kind masking scheme for that record operation
<b>Pig + Merge</b>	inverts the current kind masking scheme for that merge operation
<b>Pig + Fixture</b>	Tokens the word "plot" on the command line
<b>+ + any encoder wheel</b>	Sets wheel to maximum value when encoder turned clockwise or minimum value when encoder turned counter-clockwise
<b>- + any encoder wheel</b>	Inverts wheel between positive and negative values when available (ex: gobo rotation)
<b>backspace + encoder wheel</b>	knocks out the coordinating parameter value for selected fixtures in the current active editor
<b>. + any encoder wheel</b>	Sets wheel to default value
<b>Pig + . + any encoder wheel</b>	Sets wheel to default value and mode
<b>. + any kind button</b>	Sets all parameters of that kind to their default values
<b>Open + Fixture</b>	Opens the fixture window.
<b>Pig + @</b>	When patching with <b>View by DP</b> enabled, un-patches the selected fixtures
<b>Pig + I-Wheel</b>	Increases/decreases intensities in proportion to their individual level. For example, if fixture 1 is at 10%, 2 at 50% and the wheel is increased by 10%, then fixture 1 will move to 11% and 2 will move to 55%

## Window Control

<b>Pig + Open + Colour</b>	Opens the Colour Picker window
<b>Pig + Open + Beam</b>	Opens the Media Picker window
<b>Pig + Open + Fixture</b>	Opens the Plots directory
<b>Open + backspace</b>	Closes active window
<b>Open + Thru</b>	Cycles through open windows (change focus)
<b>Open + Full</b>	Maximizes active window
<b>Open + @</b>	Moves active window to next screen
<b>Open + /</b>	Copies and splits active window
<b>Open + +</b>	Sizes active window clockwise
<b>Open + -</b>	Sizes active window counter-clockwise
<b>Pig + Size</b> (on Window Control Toolbar)	Cycles through the possible window sizes in the reverse order
<b>Open + 1-9</b>	Opens view 1-9
<b>Open + 0</b>	Opens view 10
<b>Pig + Next</b> (on the View Toolbar)	Changes view toolbar to previous page of views, rather than next page of views
<b>Open + first encoder wheel</b>	Vertical Window Scroll (up/down)
<b>Open + second encoder wheel</b>	Horizontal Window Scroll (left/right)
<b>Open + third encoder wheel</b>	Zoom (plot window only)

### Spreadsheets

<b>Pig + Set</b>	Acts as a right mouse click
<b>Pig + arrow keys</b>	Allows for selection of multiple cell items in spreadsheets
<b>Pig + Backspace</b>	Removes values from the currently highlighted cells in the Programmer or editor
<b>Pig + Copy</b>	Copies the contents of the currently selected cells
<b>Pig + Move</b>	Pastes into the currently selected cells

### Directories

<b>Pig + Set</b>	Acts as a right mouse click
<b>Pig + arrow keys</b>	Extends directory item selection
<b>Pig + button in a directory</b>	Overrides directory Guard button

### File Browser

<b>Pig + Set</b>	Acts as a right mouse click
<b>Pig + click on file</b>	Allows for selection of multiple files (Pig key is acting like control key)

### Playback

<b>Pig + Release</b>	Releases all active cuelists and scenes
<b>List + Release</b>	Releases any active cuelists NOT attached to masters on the current page
<b>Scene + Release</b>	Releases any active scenes NOT attached to masters on the current page
<b>Pig + Main Play</b>	Plays all cuelists and scenes attached to masters on the current page
<b>Pig + Main Pause</b>	Pauses all cuelists and scenes attached to masters on the current page
Holding <b>choose</b> key	Allows for the adjustment of that master's playback rate, effect rate, and effect size, and intensity using the main encoder wheels

### Console Debug

<b>Pig + Open + Backspace</b>	Opens the Launched Processes window
<b>Pig + Open + 1</b>	Opens the Log Viewer window
<b>Pig + Open + 5</b>	Opens the debug toolbar
<b>Pig + Open + Delete</b>	Restarts the console if held for 5 seconds. On Hog 4-18 holding this key combination for 5 seconds shuts down the console, then the keys must be released and held again for 5 seconds to boot the console back to the start screen.

### Misc

<b>Pig + Enter</b>	Toggles the function keys between Kind Key and Command Key mode
<b>Pig + Setup</b>	Toggles the worklight on and off
<b>Pig + Undo</b>	Redo
<b>Pig + text with on-screen keyboard</b>	Acts as a shift key, to type upper case characters
<b>Setup + first encoder wheel button</b>	Calibrate touchscreens; quit calibration by pressing enter key
<b>Setup + encoder wheel</b>	Adjustment for brightness of LCD backlights, LEDs on front panel keys, desklights, and worklight
<b>Pig + .</b>	Toggles slot toolbar and encoder wheel toolbar on/off
<b>Pig + 0, 1, 2, 3, etc.</b>	Toggles playback bars on/off